...are an international, intercultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

_A sphere of action and/or thought_

BERLIN, Germany—Professor Donald Muldrow Griffith contemplated a life-changing decision nearly four decades ago to relocate over 4,000-miles from his hometown of Chicago, the words of his mentor, legendary jazz singer Oscar Brown Jr., weighed heavily on his mind.

Donald Griffith. Photo by Linn Washington, Jr.

“Wished societal adjustments” he had to “assume responsibility for bringing those changes about.” The mission of Fountainhead Tanz is to confront violence and prejudice through various cultural activities.
An invitation to Griffith to come to Berlin, Germany in 1979 to perform in a Broadway-style musical ignited a life-enriching artistic odyssey that created a body of accomplishments that have produced accolades for Griffith and that have elevated the recognition of Afro-American culture in Berlin.

When in Berlin for that initial acting opportunity, Griffith said he “met a group of American co-performers and a German colleague, who were interested in creating artistic works, which also addressed social issues.” He decided to stay in Berlin at the conclusion of that theater contact. Griffith embraced the words of Oscar Brown Jr. and has made an artistic mark in Berlin, a city that does not enjoy recognition as a nourishing place for artistic expressions by Afro-Americans on par with Paris, France.

Griffith held to influence social change through cultural expressions grew into institutions, the first being Fountainhead Tanz Theatre, an arts and cultural organization founded in 1980.

Six years after the founding of Tanz Griffith produced and directed the first European Black Cultural Festival, a three-week long event that featured the contributions of blacks to world culture through film, theater, dance, music, workshops and seminars.

That Cultural Festival included inauguration of the Black International Cinema Berlin. That cinema event, now held annually, showcases films with subject matter about blacks but is not limited to black issues only. The distinguished group EFFE – Europe For Festivals/Festivals For Europe – now ranks Griffith’s film festival as one of ‘Europe’s finest’ annual festivals.

one of the films selected for screening last year was an award-winning film about Griffith’s 1986 founding of the European Black Cultural Festival.

The Attaché characterized Griffith’s Festival as “the beginnings of Black American culture in Germany.” Griffith has taken Cinema Berlin to other cities in Europe and America.

Griffith’s achievements in Berlin led to an invitation from the University of Indiana in South Bend (USA) from him and his wife, ballerina Gayle, to create a dance theater department. While at that university from 1992-1995, the pair travelled annually to Berlin to produce the film festival and other cultural activities.

From Fountainhead Tanz Theatre have flowed initiatives in theater, dance, films/videos, film distribution, film festivals, musical productions, publications, seminars, exhibitions and workshops.

Another Tanz endeavor is Griffith hosting THE COLLEGIUM, a television program with a magazine style format broadcast regularly in Berlin and other German cities.

FOUNTAINHEAD® TANZ THÉÂTRE
Founded 1980, Berlin/Germany

The events and organizations are produced and directed by Fountainhead® Tanz Théâtre or are in association with Fountainhead® Tanz Théâtre.
The Collegium

The Collegium, under the direction of Prof. Grifith, an hour-length intercultural, international diplomacy, and interdisciplinary television magazine program, presenting cinema, state of affairs, and arts calendar, it provides a forum for persons of various national, cultural, ethnic, religious and socio-economic backgrounds an opportunity to present their perspectives to a diverse and interested audience. The IYGU congratulates The Collegium for being ranked as an exemplary project and honored with an award by the Alliance for Democracy and Tolerance’s “Active for Democracy and Tolerance 2016” competition.
As part of the "Active for Democracy and Tolerance 2016" competition, THE COLLEGIUM – Forum & Television Program Berlin was ranked as an exemplary project and honored with an award by the Advisory Council of the Bündnis für Demokratie und Toleranz (Alliance for Democracy and Tolerance) during their meeting on November 21st, 2016.

Creation: David Gnad

Fountainhead® Tanz Théâtre

@ Berliner Liste 2016 (fair for contemporary art)
in association with & upon invitation by Medienwerkstatt Berlin

present 2 editions of
THE COLLEGIUM – Forum & Television Program Berlin

September 15–18
Sept 15–17: 1–9 pm | Sept 18: 11 am – 7 pm

Opening: Wednesday | Sept 14 | 6–10 pm

Kraftwerk Berlin
Schaltzentrale (control center)
Köpenicker-Straße 70
10179 Berlin-Mitte
AND A CHILD WILL LEAD THE WAY...
Production/Direction:
Prof. Donald Muldrow Griffith/Fountainhead® Tanz Théâtre
Germany 2015 | 5 min.
Observe – Analyze – Proceed
A Complexion Change
"Chancellor Angela Merkel, a lady willingly and ably addressing issues of our and others historical concerns.
Thank you for your leadership.

Fountainhead® Tanz Théâtre, September 26, 2015

Cinema Central | Kino Central
Rosenthaler Str. 39, 10178 Berlin-Mitte
Thursday, November 19, 2015
5.00 – 6.00 pm / 17.00 – 18.00 Uhr

And a child will lead the way...

SCREENING 2015
presented by
medienwerkstatt berlin
November 16-20 | Kino Central
& @ Vimeo
Please download the screening program.
UNITY THROUGH DIVERSITY?
What is the formula to partial and/or eventual success?
Or, is success in this matter even achievable?

Film Evening & Discussion

Fountainhead® Tanz Théâtre & Familienplanungszentrum BALANCE

November 25 | 2015 | 6-10 pm

@ Familienplanungszentrum BALANCE
Mauritius-Kirch-Str. 3, 10365 Berlin-Lichtenberg

Admission is free of charge | Program in English & German
Footprints in the Sand?

EXHIBITION

VERNISSAGE | October 28 | 2015 | 7-9 pm

UNITY THROUGH DIVERSITY?
Film Evening & Discussion | November 25 | 2015 | 6-10 pm

Visual Documentation Photographic Exhibition

presented by Fountainhead® Tanz Théâtre

in association with
Karen D. Brame El-Amin - USA
James V. Burks - USA
African Marketplace & Cultural Faire
City of Los Angeles, Department of Cultural Affairs/USA
Martin Christoph - Berlin | Judith Lenhardt - Berlin
Ricky Reiser - Berlin | Thomas M. Wendt - Berlin
Ursula Wunder - Berlin

www.fountainhead-tanz-theatre.de

Familienplanungszentrum BALANCE
Mauritius-Kirch-Straße 3
10365 Berlin

15.09.15 - 30.06.16

Anniversary 2015
Fountainhead® Tanz Théâtre, 35 years
Black International Cinema Berlin, 30th edition
Black International Cinema Berlin Film Awards, 25 years
THE COLLEGIUM – Forum & Television Program Berlin, 20 years
"Footprints in the Sand?" Exhibition, 15 years
Cultural Zephyr e.V., 25 years

Europe’s finest festivals honored with
EFFE Label 2015-2016

Fountainhead Tanz Théâtre
Black International Cinema Berlin
THE COLLEGIUM – Forum & Television Program Berlin
has been acknowledged by the
EFFE International Jury as one of
Europe's finest festivals and honored by receiving the EFFE Label 2015–2016 (Europe for Festivals/Festivals for Europe).

ALEX – Offener Kanal Berlin congratulates... 

NOMINIERUNG / NOMINATION  
Alternativer Medienpreis / Alternative Media Award 2015

"Happy Berlin" THE COLLEGIUM Television Dancers  
Fountainhead® Tanz Théâtre  
February 2014

from left: Prof. Donald Muldrow Griffith, MFA Kera, Louis-Jean, Guest, Mahgoub Mohamed Eltayeb, Kani Tuyala, Christian Jolibois, Marion Kramer

foreground: Mike Russell, not in photograph: Martin Kersten, Angela Kramer

THE COLLEGIUM – Forum & Television Program Berlin, February 16, 2014
Black History Month Television Presentation
"Happy Berlin" THE COLLEGIUM Television Dancers
Dedicated to the 50th Anniversary of the Berlin visit of Rev. Dr. Martin Luther King Jr. in 1964

www.youtube.com/user/thecollegium

Photograph: Thomas M. Wendt

Subject: Alternative Media Award: Good News for you!
Dear Mr. Muldrow Griffith,
In the section "Video", the pre-jury arrived at a decision and nominated the works:

"Happy Berlin" THE COLLEGIUM Television Dancers
You are part of it – Congratulations!

Betreff: Alternativer Medienpreis: Gute Nachrichten für Sie!
Sehr geehrter Herr Muldrow Griffith,
in der Sparte "Video" hat die Vorjury ihre Arbeit getan und die Nominierungen vorgenommen:
“Happy Berlin” THE COLLEGIUM Television Dancers
Sie sind dabei – herzlichen Glückwunsch!”
Stiftung Journalistenakademie

in cooperation with / in Kooperation mit
Humboldt-Universität zu Berlin
Institut für Musikwissenschaft und Medienwissenschaft
Institutsdirektor Prof. Dr. Wolfgang Mühl-Benninghaus

“HAPPY BERLIN”
THE COLLEGIUM TELEVISION DANCERS

at Cinema Central / Kino Central
Rosenthaler Str. 39, 10178 Berlin-Mitte

Friday, November 28, 2014
5.00 – 6.00 pm / 17.00 – 18.00 Uhr
The Medienwerkstatt Berlin presents its yearly screening at Cinema Central in Berlin, Germany. From November 24 - 28, 2014, daily from 5.00 - 6.00 p.m., videos and soundtracks from international artists will be screened, which were produced at the Medienwerkstatt. Among them "Happy Berlin" THE COLLEGIUM Television Dancers, produced and directed by Prof. Donald Muldrow Griffith, Fountainhead® Tanz Théâtre, Black International Cinema Berlin, THE COLLEGIUM – Forum & Television Program Berlin, “Footprints in the Sand?” Exhibition, Cultural Zephyr e.V.

Festival of Lights, October 10–19, 2014, Berlin/Germany
Embassy of the United States of America, Berlin/Germany
Collage: Thomas M. Wendt

Integrationspreis 2014 / Integration Prize 2014
Tempelhof-Schöneberg, Berlin/Germany
Preisträger / Award Recipient
Prof. Donald Muldrow Griffith

Preisverleihung / Award Ceremony
October 1, 2014
Goldener Saal / Golden Hall
Rathaus Schöneberg (city hall), Berlin/Germany

von links/from left:
Gabriele Gün Tank
Integrationsbeauftragte des Bezirks Tempelhof/Schöneberg, Berlin/Germany
Commissioner for Integration, District Tempelhof/Schöneberg, Berlin/Germany

Jan-Ulrich Franz
Die Piratenpartei
The Pirate Party

Angelika Schöttler
Bezirksbürgermeisterin Tempelhof/Schöneberg, Berlin/Germany
District Mayor, Tempelhof/Schöneberg, Berlin/Germany

Gülsen Aktas
Nominierte / Nominee
Leiterin von HUZUR - Seniorenfreizeitstätte, Tempelhof/Schöneberg, Berlin/Germany
Director of HUZUR - Seniors Leisure Center, Tempelhof/Schöneberg, Berlin/Germany

Prof. Donald Muldrow Griffith
Preisträger / Award Recipient
Gründer/Produzent/Leiter/Publizist/Kurator/Moderator /
Founder/Producer/Director/Publisher/Curator/Moderator:
Fountainhead® Tanz Théâtre/Black International Cinema Berlin/
THE COLLEGIUM – Forum & Television Program Berlin/
"Footprints in the Sand?“ Exhibition/Cultural Zephyr e.V.

Petra Dittmeyer
Vorsteherin der Bezirksverordnetenversammlung, Tempelhof/Schöneberg, Berlin/Germany
Director of the District Assembly, Tempelhof/Schöneberg, Berlin/Germany

Foto/Photograph: Angela Kramer
I JUST INTENDED TO...A DECADE OF MY LIFE

Author: Ricky Reiser
http://www.english.discriminations.eu/

Dr. Martin Luther King Jr.
courtesy: Elisabeth Dumont, Caro, Thierry
Ville de Liège
Culture – Urbanisme – Relations interculturelles

The Collegium – Forum & Television Program Berlin: Black International Cinema Berlin

Prof. Donald Muldrow Griffith, founder and director of Fountainhead® Tanz Théâtre, Black International Cinema Berlin, THE COLLEGIUM – Forum & Television Program Berlin, “Footprints in the Sand?” Exhibition and Cultural Zephyr e.V., has been nominated for the German Prize for Civic Engagement 2014. The German Prize for Civic Engagement aims at strengthening the recognition of citizen engagement in Germany, as well as increasing its visibility.

Der Deutsche Engagementpreis verfolgt das Ziel, die Anerkennung von bürgerschaftlichem Engagement in Deutschland zu stärken und dessen Sichtbarkeit in der Gesellschaft zu verbessern.

XXIX. Black International Cinema Berlin
May 7–11, 2014
"Pathways to Enlightenment / Wege zur Erkenntnis"
"Footprints in the Sand?" Exhibition
July 1 – August 31, 2014
Black International Cinema Berlin Archive

at Deutsche Kinemathek – Museum für Film und Fernsehen
Once upon a time, we dreamed of a peaceful existence.
Now, we not only dream,
but add the ingredients
of enlightenment, struggle,
determination, vision, sacrifice
and perseverance.

written by Prof. Donald Muldrow Griffith/Fountainhead® Tanz Théâtre
inspired by "...What is the plan?..." – Oscar Brown Jr.
"A Compexion Change - View to the Future"

December 10, 2011
6 p.m.
Rathaus Schöneberg (Cinema)
CrossKultur Tempelhof-Schöneberg
Guide to Indiana University South Bend
Dance Program Collection
at the IU South Bend Archives

The collection for the Dance Program at the Indiana University South Bend Archives documents the history of Donald and Gayle Griffith, Fountainhead® Tanz Théâtre Berlin Germany, as directors of the Dance Department from 1992 to 1995, with numerous visual material as recent as 2011.
"Opportunity, please knock...  
...We Have A Dream and Still We Rise...."

A COMPLEXION CHANGE
International & Intercultural Diplomacy

XXV. Black International Cinema Berlin 2010
The Magical Oasis Cinema Experience
MAY 4 - 8
Rathaus Schöneberg (city hall)
John F. Kennedy Park, 10243 Berlin
Admission is without charge
in cooperation with
Commissioner for Integration, District Tempelhofer Schöneberg, Berlin
A Quarter Century 25th Anniversary

"Footprints in the Sand?"
Fountainhead® Tanz Theatre
in association with
International Artists
Photographic Exhibition - Visual Documentation
JUNE 1 - 30
Rathaus Schöneberg (city hall) foyer

A PUBLIC AFFAIRS PROGRAM
OF THE EMBASSY OF THE UNITED STATES
“Footprints in the Sand?”

Fountainghead Tanz Theatre
Photographic Exhibition - Visual Documentation

June 1 - July 31, 2010
Bahnea Eshoeding and Fays
John F. Kennedy Plaza
1065 Berlin/Germany

Opening
June 1st, 7 pm

The exhibition documents the history of
Fountainghead Tanz Theatre
and
James V. Burks
African Marketplace & Cultural Fairs
City of Los Angeles, Department of Cultural Affairs, USA

In association with
International Artists

www.fountainghead-tanz-theatre.de

Quotes
"I may not make it fly, but I damn sure won't fly dirt." - Oscar Brown Jr.
"No matter what it is or what we do, we're all black and we're all the same." - C.P. Snow
"Whatever you do... be real" - Jonathan Lask Turner
"Yes, I can..." - Sammy Davis Jr.
"Yes, We can..." - Barack Obama
XXIV. Black International Cinema Berlin
May 7-10, 2009

XXIV. BLACK INTERNATIONAL CINEMA
BERLIN
MAY 7-10, 2009

A COMPLEXION CHANGE
International & Intercultural Diplomacy

in cooperation with
Commissioner for Integration
District Tempelhof-Schöneberg, Berlin

Venue
Rathaus Schöneberg (city Hall)
John-F.-Kennedy Platz
10829 Berlin/Germany

Production & Direction
Fountainhead® Tanz Theatre

Motions
"I may not make it if I try,
but I damn sure won't if I don't..."
- Oscar Brown Jr.
"Mankind will either find a way or make one..."
- C.P. Snow
"Whatever you do..... be cool..."
- Joseph Louis Turner
"Yes, I can...!
"Yes, We can...!
- Barack Obama

www.blackinternationalcinema.de

XXV. Black International Cinema Berlin 2010
Opening Doors for filmmakers:

A COMPLEXION CHANGE

...We Have A Dream and Still We Rise... An International Media Project
XXIV. BLACK INTERNATIONAL CINEMA BERLIN 2009
Production & Direction: Fountainhead® Tanz Théâtre

FestLabPass Holder
presented by

European Festivals Association

FestLabPass Holder: download (pdf)

Signatory to the Arts Festivals’
Declaration on Intercultural Dialogue
Little Girl and Friend

ORIGINS OF RESPECT

John Willis Griffith and Edith Muldrow Griffith
Prof. Gayle McKinney Griffith
Co-Founder/Director: Fountainhead® Tanz Théâtre, Black International Cinema Berlin, The Collegium – Forum & Television Program Berlin/Munich and Cultural Zephyr e.V.

PROF. DR. RICHARD VON WEIZSÄCKER
former president of Germany
&
FOUNTAINHEAD® TANZ THÉÂTRE
1980 / 2007
Richard von Weizsäcker and the guests he invited to the Reichstag.
Berlin, June 4th, 1980

The 25-year-old actress Gayle McKinney and the 30-year-old director Donald Griffith (photo) are two of the over thirty Americans living in Berlin, who met with the vice president of parliament, Dr. Richard von Weizsäcker. The guests also spoke with the Berlin top politician about their issues regarding the bureaucracy in Berlin. Richard von Weizsäcker said, "The relationship between our American friends and the Berliners has to remain as it was at the time of the blockade."
Zephyr e.V.

Graduate Khadija Tarjan McKinney Griffith
with her parents
Prof. Donald Muldrow Griffith & Prof. Gayle McKinney Griffith
co-founders/directors:
Fountainhead Tanz Théâtre/Black International Cinema
Berlin/
The Collegium - Forum & Television Program Berlin/
Cultural Zephyr e.V.

XXIII. BLACK INTERNATIONAL CINEMA
BERLIN/WARSAW 2008
Generations / Generationen

XXII. BLACK INTERNATIONAL CINEMA
BERLIN 2007
FOUNTAINHEAD Tanz Theatre

XX. Black

May 5 - 8

International Cinema

Festival Location
Die Kurbel Cinema
Giesebrechtstr. 4
10629 Berlin/Germany

BERLIN 2005

"Yes, I can..."
Mamie Dye Jr.

"Mankind will either
Drink a way its miseries, or
Develop it's.
" - Ulysses

"Whoever surpasses
by sound?"
Loud and Proud

"I may not make it if I try,...
But I damn sure won't if I don't..."
Great Scott

in association with
CLASSIC IN BLACK
MAY VOICES IN BERLIN

FORWARD IS US!
FOUNTAINHEAD
Tanz Theatre®
presents
2004
XIX.
Black
International
Cinema
Berlin
May 6–9
Humboldt University of Berlin
May 13–16
Nick Adamson-King

Berlin Conference 1884/85 / Berliner Konferenz 1884/85
AN ASPECT OF HISTORY / EIN ASPEKT DER GESCHICHTE
TRUTH AND RECONCILIATION / WAHRHEIT UND VERÖNSCHUNG

From November 15, 1884 through February 26, 1885, an international conference was convened in Berlin/Germany, represented by Otto von Bismarck. The conference's goal was to create an agreement so as to restrain the existing tensions between the colonial powers and to the Africa by winding the continent among the European states.

Though it is widely thought the conference averted a European war, the occasion for Africa, resulted in the injustice and exploitation of African nations by European powers in the long term. Blunderness, distrust, wars and genocide were the results for Europe and Africa until the present.

is presented under the patronage of

Günter Piening
Commissioner of the Berlin/Germany Senate
for Integration and Migration

wird präsentiert unter der Schirmherrschaft von

Günter Piening
Beauftragter des Senats von Berlin/Germany
für Integration und Migration

Prof. Gayle McKinney Griffith
Co-Founder/Director
Fountainhead Tanz Theatre/Black International Cinema/
The Collegium - Forum & Television Program Berlin
& Cultural Zephyr e.V.
Fountainhead® Tanz Théâtre
The Equation / Die Gleichung
Choreography: Fountainhead® Tanz Théâtre
Dancers (from left): Uli Kopetzky, Nejla Yatkin, Katja Henke, Angela Kramer
Photograph by: Ian Lloyd Graham

Please click here for information regarding
Kurator Okwui Enwezor

"Kunst, die nicht daran interessiert ist politisch zu sein, kann kaum zeitgenössisch sein"

Johannes Rau / Bundespräsident von Deutschland a. D.
XV
Black International Cinema
Berlin/Cottbus/Düsseldorf/München
Germany & U.S.A. 2001
1992

FOUNTAINHEAD TANZ THEATRE
ASSOCIATED WITH
CULTURAL ZERFA S. V.
1990
7TH BLACK INTERNATIONAL CINEMA
BERLIN 1992

THE FUTURE - OUR CHILDREN

1991

FOUNTAINHEAD TANZ THEATRE
ASSOCIATED WITH
CULTURAL ZERFA S. V.
1990
6TH BLACK INTERNATIONAL CINEMA
BERLIN 1991

1990

arsenal

1989

Fountainhead

presents

Block International Cinema
Berlin

1. - 5. Februar 1989
Arsenal, Wilsenstr. 26, 1000 Berlin 30. Tel: 23/66 48
"I MAY NOT MAKE IT IF I TRY, BUT I DAMN SURE WON'T IF I DON'T..."

Oscar Brown Jr.

"MANKIND WILL EITHER FIND A WAY OR MAKE ONE."

C. P. Snow

"WHATEVER YOU DO..., BE COOL!"

Joseph Louis Turner