

Carla Della Beffa

Italy

photography, video, relational art

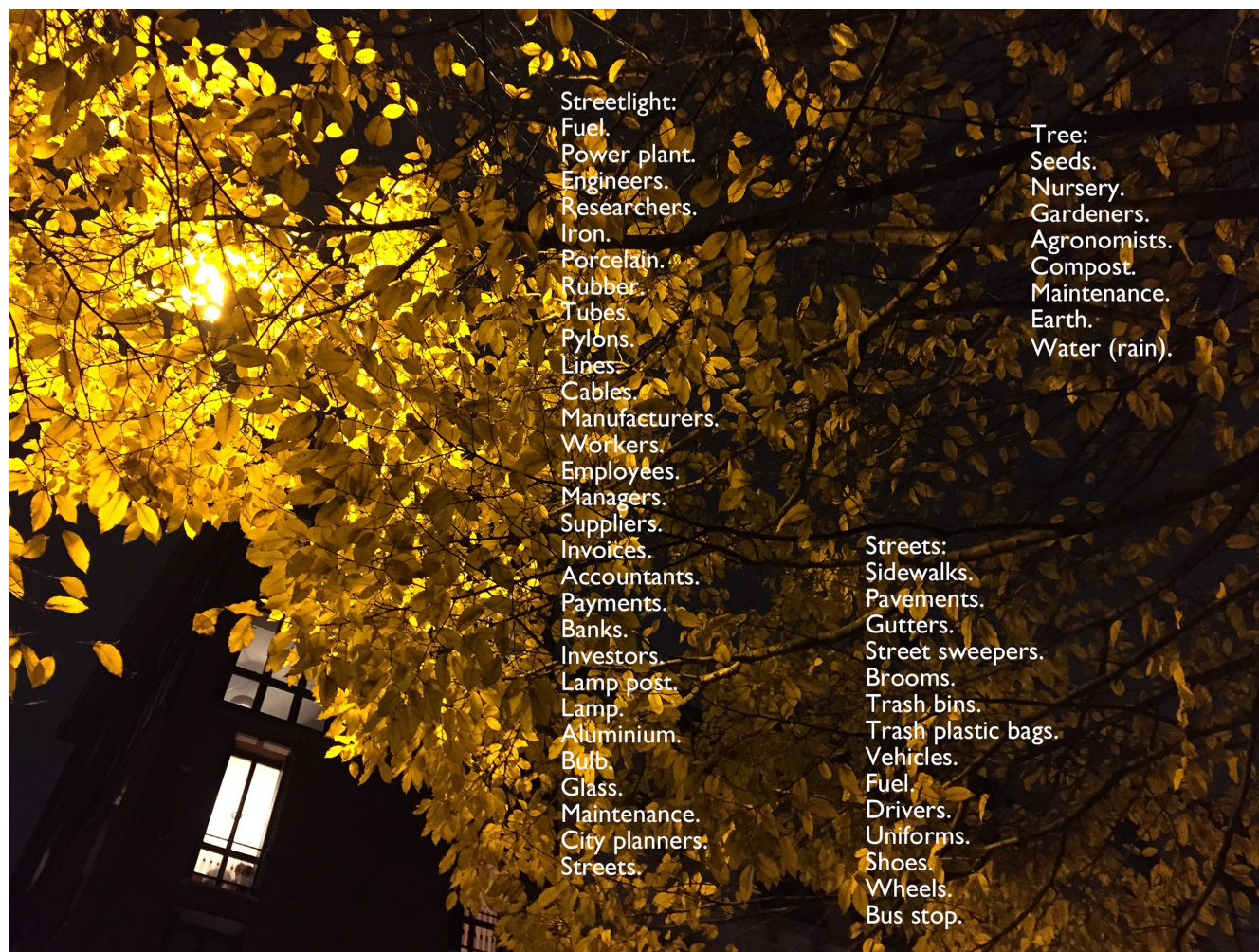
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Art and Society

Portfolio

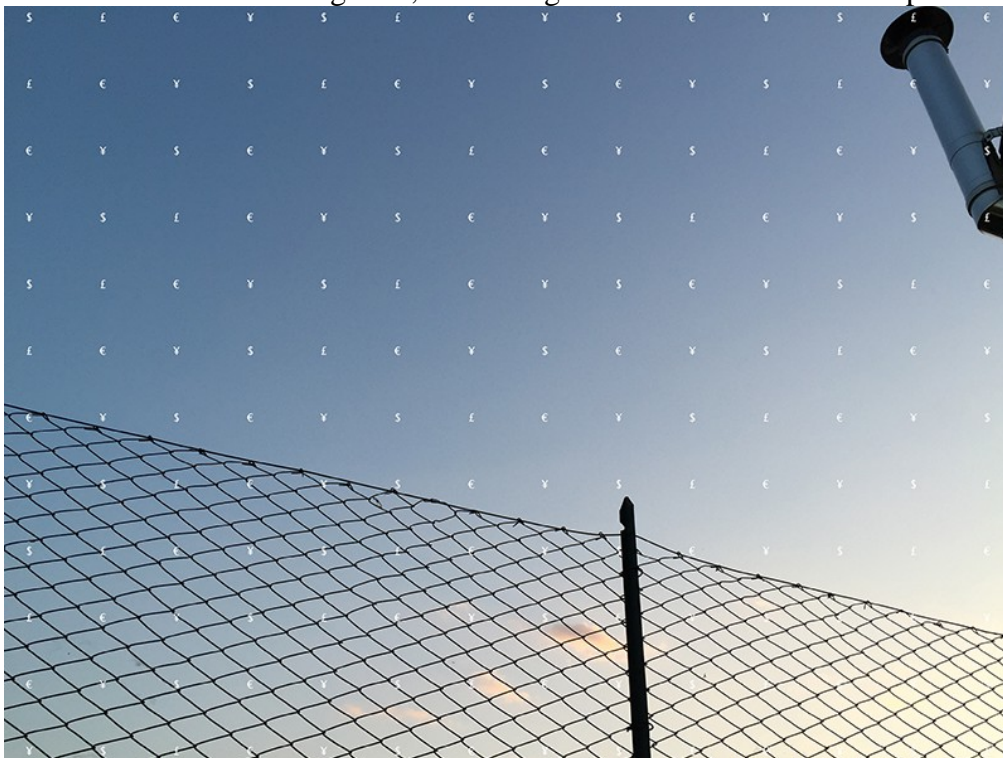
The series *Money Transfer* shows that everything we look at and do is a web of jobs and incomes. In 2014 I produced a video, *Business as Usual*, complementing the photos.







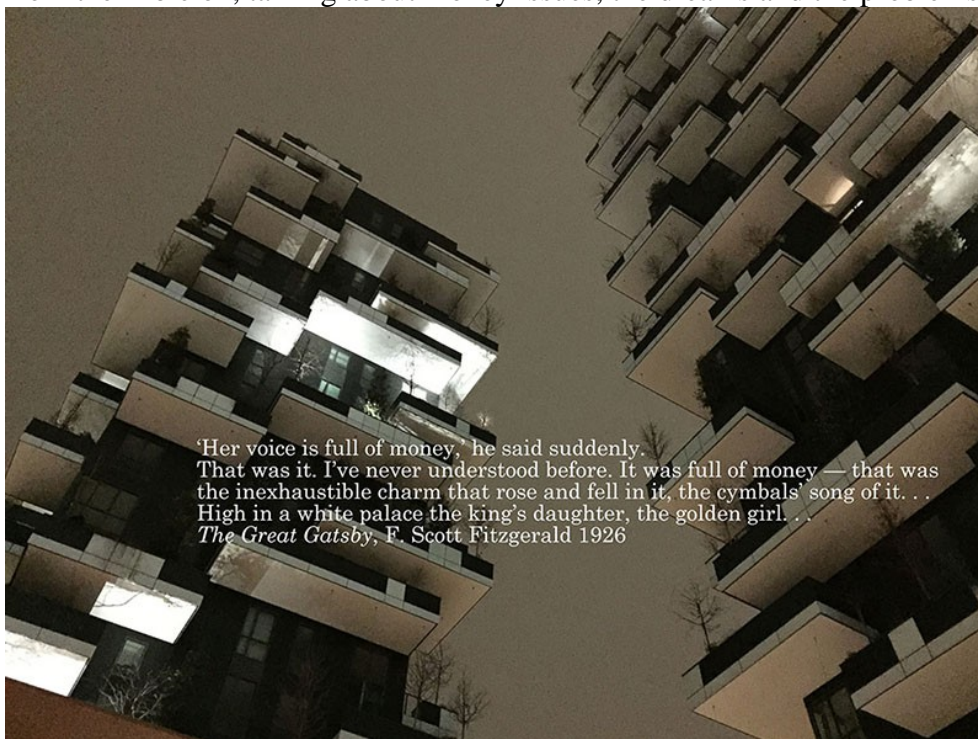
Constellation reveals the global, invisible grid of economic relationships.





Consider the lilies of the field, how they grow; they toil not, neither do they spin:
And yet I say unto you, that even Solomon in all his glory was not arrayed
like one of these.
Wherefore, if God so clothe the grass of the field, which to day is, and to morrow
is cast into the oven, shall he not much more clothe you, O ye of little faith?
The Bible, Matthew 6:28-30
King James version, 1611

To demonstrate how money is behind what we do and think, and shapes it, *Money Talks* quotes authors, from the Bible on, talking about money issues, the dreams and the problems of making a living.



'Her voice is full of money,' he said suddenly.
That was it. I've never understood before. It was full of money — that was
the inexhaustible charm that rose and fell in it, the cymbals' song of it. . .
High in a white palace the king's daughter, the golden girl. . .
The Great Gatsby, F. Scott Fitzgerald 1926



World Economy Project Map. What I've read, what I've seen and thought about, how it all mixes together, both as key elements of my visual production and as potential starters for workshops and other site-specific projects.