

# Artist: Sonia Baez Hernandez

United State

Installation arts and Performances arts – <http://www.soniaabaezhernandez.com>

[General description of previous projects and samples of propose project](#)

<https://www.youtube.com/watch?v=uS8LOsvb0iE>

## Project Description

The project has two installations: first the Threat Multiplier, pointing to the disruption of food availability and the risk for indigenous people, ethnic, and color communities and the poor inability to adapt and lack of resources. Climate changes impacts agriculture and food distribution due to extreme weather events, reduction, droughts, and sea level rise. The installation displays diver food (beans) and spices, herbs, sugar... on small bags. They are display to evoke the risk to disappear due to more extreme temperature and precipitation that can prevent crops from growing and loss of diversity. The audience's senses entered into the realm of memories of familiar odors in contrast future generations will be deprived of what we take for granted. The installation Threat Multipliers force us to meditate on the health risk of climate change and potentiality of death.



The installation the Trouncing of Biodiversity calls to members of societies to reflect on the interdependent ecosystem and connection to life, food security, and health... The piece evokes the sublime of nature and how

we have altered world's ecosystem and environment to make profit by increasing consumption and increasing greenhouse gases... The torso is dressed on fur like, and a shirt with limited seeds to force us to reflect on the loss of diversity and our responsibility as individual, corporate's interest and government lacks of policies.



### The Performance Art: Dangerous Inheritance

Afro- descent invented ancestral sound to appeal the connections with nature and balance, integrating spoken worlds on our changing world due to climate change. In integrate Mayans dance, drum. The performance call attention to the sense of urgency and the impact of climate change on future generation. It interrogates about the inheritance for future generation. These entails raising consciousness of climate and our compromise our life style, consumption and production. It calls us to inhabit our relation with nature and commit to alternatives to fossil fuels, sustainability to change the possibility to mitigate.... This is a sound, movement, with tow performers. The performance arts to make us responsible for future generation. Duration time 10 mins.



The two installations force us visualized the impact of climate change in different populations. In addition, it calls for activism. Its call members of society to be concerned for ecosystem, diversity and acknowledge that we are part of nature and clean energy.

Samples the previous performances

on violence against women from diverse background address violence war and sexual abused and other)

[https://www.youtube.com/watch?v=\\_0TrP1nckhc](https://www.youtube.com/watch?v=_0TrP1nckhc)

Tracing the Negritud Movement

<https://www.youtube.com/watch?v=zB66ha50pd>