

Humanities, Arts and Society (HAS) Magazine launched its first issue in June 2020.

The goal of this digital publication is to discuss pressing topics, on a global scale, through the humanities, social sciences, and the arts. Conceived as a magazine for the broadest possible range of readers, HAS offers a space for staging the most creative, enlightening, imaginative, and socially relevant interactions of the humanities and the arts.

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Partner section

This Action Research Partners section aims to acknowledge and promote ongoing programs, projects and pursuits that are aligned with the values and goals of HAS Magazine.

The section is exclusively reserved for persons, project holders, and organisations that wish to deliver targeted information about their activities to our international readership. In return, Partners contribute financially to the sustainability and continuity of HAS as an open and inclusive socio-cultural and educative resource that is freely accessible to all public.

The revenue obtained from promotional contributions in this section serves to finance the recurring operational and editorial costs of HAS Magazine.

HAS Magazine in numbers

HAS MAG 01
Big Data and Singularities: Creativity as a Basis for Re-thinking the Human Condition

- 56** Contributions received
- 32** Contributions accepted
- 10** Artistic projects
- 22** Articles
- 20** Countries represented
- 12** Disciplines represented

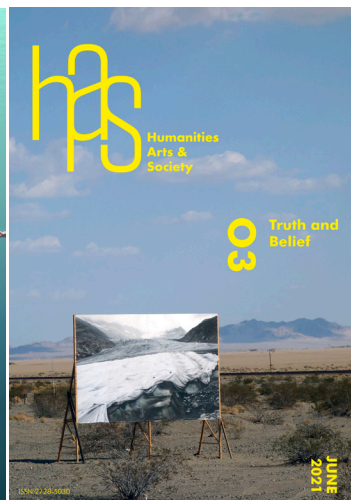
Cover image by Patrice Mugnier/Active Creative Design



HAS MAG 03
Truth and Belief

- 53** Contributions received
- 36** Contributions accepted
- 21** Artistic projects
- 17** Articles
- 22** Countries represented
- 11** Disciplines represented

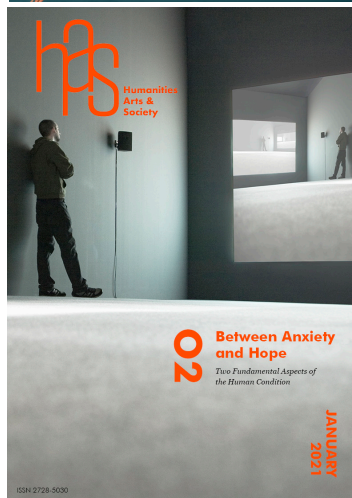
Cover image by Margalit Berriat



HAS Mag 02
Anxiety and hope, two fundamental experiences of the human condition

- 80** Contributions received
- 22** Contributions accepted
- 8** Artistic projects
- 20** Articles
- 16** Countries represented
- 11** Disciplines represented

Cover image by Mike Steinhauer



HAS MAG 04
Engagement and Contemplation: two elements inherent of CARE

- 53** Contributions received
- 19** Contributions accepted
- 31** Artistic projects
- 13** Articles
- 22** Countries
- 15** Disciplines represented

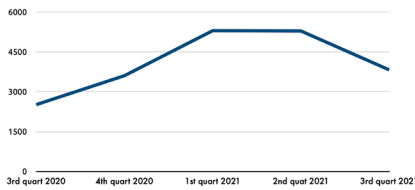
Cover image by Hippolyte Thillard



Discover HAS Magazine

**SOME AUDIENCE INSIGHTS
FROM 3rd QUARTER OF 2020 TO 3rd QUARTER OF 2021**

WEBSITE VISITORS

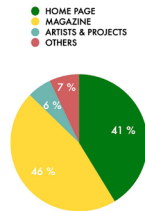


An average of 1500 visitors by month

LOCATION

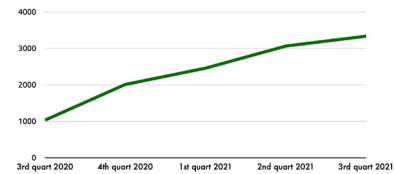
LOCATION	PERCENTAGE
France	24 %
USA	14 %
Taiwan	8 %
China	6 %
India	4 %
UK	3 %
Germany	2,5 %
Canada	2 %
Italy	2 %
Turquy	1,5 %

CONSULTED PAGES



HAS ON SOCIAL MEDIA

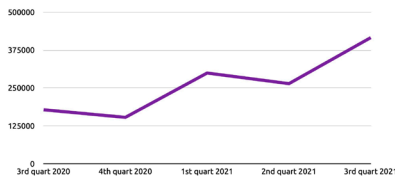
**NUMBERS OF FOLLOWERS
(INSTAGRAM, FACEBOOK, LINKEDIN)**



An average of 150 new followers by month

**SOCIAL MEDIA REACH*
(INSTAGRAM, FACEBOOK)***

*number of persons who have seen a post at least one time.



An average of 87 500 persons reached by month

BECOME A PARTNER OF HAS MAGAZINE

Contributions to the Action Research Partner section must present a project or institutional activities through a text, related multimedia content (videos, photos), and links to websites and social media.

(FOUR OPTIONS):

- 1) **250 words + 2 illustrating visuals and/or 1 video of 2 minutes (500€)**
- 2) **500 words + 3 illustrating visuals and/or up to 2 videos adding up to a total of 5 minutes (900€)**
- 3) **1000 words + 5 illustrating visuals and/or up to 3 videos adding up to a total of 7 minutes (1500€)**
- 4) **2000 words or more + 7 illustrating visuals and/or up to 5 videos adding up to a total of 12 minutes (2500€)**

HAS is a nonprofit organisation, headed by UNESCO-MOST, the International Council for Philosophie and Human Sciences and Mémoire de l'Avenir. It depends on public grants as well as public and private sponsoring. Becoming a partner of HAS Magazine enables the continuity of the project and guaranties its independence by preserving its capacity for objectivity and critical evaluation.

