

## EDITORIAL CHART

### Humanities Arts and Society Magazine

Humanities Arts and Society project is a global movement of artists and projects reflecting on the impact of creativity in society, using the arts and cultures as fundamental tools for improvement, innovation and transformation.

**HAS Magazine is apolitical and non-biased in terms of religion, committed to all diversities of cultures and individual or collective pluralism, critical thinking, non-affirmative of world view, natural open platform of dialogue, expecting to keep open minded**

#### Editorial charter and style guide

#### AIMS

- The aim of HAS Magazine is to discuss and to raise awareness on pressing world issues through the analysis of a wide range of topics in the humanities, science and the Arts.

Created for a wide audience, HAS offers a space of expression for the most innovative, enlightening,

- The goal of this new publication is to analyze current contemporary challenges through the lens of the humanities and the arts, on local and global scales
- not simply to report on existing ideas or to reproduce art that examines issues of importance,
- but to contribute to the achieving of actual progress in cultural exchange and multi-disciplinary collaboration.
- Information, education, creativity, communication, and thought provocation will be merged, in order to provide a platform for positive change in society—local and worldwide—with the help of the associations between the humanities, sciences and the arts.
- We plan to connect curious readers with enthusiastic writers and practitioners willing to work to improve upon current global challenges, through demonstrations of how the humanities and the arts can have an impact on society.
- The theme of each issue, *will be always underlined by the Creativity as a Basis for Re-thinking the Human Condition*,
- Looking to favours a trans and multidisciplinary approach, including philosophy, education, history, anthropology, archaeology, literature, linguistics, sociology, economics, political science, aesthetics and ethics.
- We welcome contributions from scholars, researchers, critics, practicing artists, and any interested parties who find the above aims important and would like to be part of the project, to contribute articles, scientific papers, essays, reviews, interviews, videos, photo reportages, artistic projects, columns, podcasts, and other formats.
- HAS Magazine is not a commercial venture, and in order to reach the broadest possible audience, it will be available online for free for anyone interested. Due to the non-profit nature of the publication, contributions will be on a voluntary basis.

Authors are asked to respect the editorial guidelines outlined below in order to ensure an efficient publication process.

Every text is subject to an evaluation by the editorial committee and advisory committee.

HAS Magazine and its contents are aimed at a broad and international readership, offering at insightful but accessible ideas and reflections.

Texts must be written and will, if needed, be edited to be understandable to readers with different levels of expertise, avoiding language that is too technical as far as possible.

- We are fully committed to present and to welcome ideas from a diverse range of authors and inclusive and equitable quality contributions regardless of to all persons **sex**, language, religion, political or other opinion, national or social **origin**, age, citizenship status, religion, ethnic **origin**, **culture**, social status, gender, **sexual** orientation or health status
- HAS Magazine accepts and encourages several types of publication, including essayists debates reports interviews, research papers, videos, audio
  - Interviews with activists and policymakers, presented in audio, video or text form.
  - Artistic projects and visual investigations of an issue or theme, accompanied by a text description

- Editors keep the right to request statements on reflection, explanation, choose parts of contributions or evoke missing links between visuals and text or audio, etc.

Any personal artwork created by author and used as illustration in an article must show a clear link between the text, its arguments and the visuals provided.

HAS Magazine prefers original publications, but may accept articles or texts that have already been published provided that the authors modify or add at least 30% of the original text. Permission to re-publish may be required.

If not Modified a note of older references will be added by end note on contributions.

All papers submitted to HAS Magazine are read by the editorial committee, who will make the final decision regarding publication. The editors and may request that certain parts of the text be developed, removed or modified, and may even suggest reworked passages themselves.

The editorial committee is responsible for writing the introductory paragraph and reserves the right to modify the title.

**FOLLOWING THE OFFICIAL GUIDE LINES OF UNESCO-Most and CIPSH as associates of this project and publication:** **Although** Authors are responsible for their articles, Nevertheless, if a contribution has a political agenda or is biased, the editors retain the right to edit the content in dialogue with the author and ensure that the article respects the mission and guidelines of HAS Magazine and its partner organizations.

Texts will be edited, translated in the French/English/Mandarin, and edited again.

The final edit and layout of an article will be shared with the author in the three languages for the author's accord before publication **in 72h**.

#### Presentation guidelines

All articles in HAS Magazine follow the same layout style. All text must be justified, including the title, author's name and sub-headings. The font for body text is Times New Roman, 12 pt.

Title: Times New Roman, bold, 14 pt

Author: [first name] [last name]; Times New Roman, 12 pt

Body text: Times New Roman, 12 pt

Subheading: Times New Roman, bold, 12 pt (no other level of heading is permitted)

Bibliography (where applicable): Times New Roman, 12 pt

Further reading (where applicable): links to the author's website and/or other sites of interest, particularly those containing relevant images; Times New Roman, 12 pt

Author's profile: Times New Roman, 12 pt (see "Bibliographical information" below for more details)

### Presentation of bibliographical references

HAS Magazine uses the Chicago ([author] [date]) citation style.

Books: Newman, P. and Thornley, A. 1996. *Urban Planning in Europe*, London: Routledge.

Collective works: Hobsbawm, E. and Ranger, T. (dir.). 1992. *The Invention of Tradition*, Cambridge: Cambridge University Press.

Chapter or other part of a work (notably collective works): Schivelbusch, W. 2005. "Nocturnal City", in M. Zardini (dir.), *Sense of the City*, Baden: Lars Müller Publishers, pp. 34–63.

Article in a journal: Hallsworth, A. 2010. "Small shop decline: shadow boxing in the dark?", *Environment and Planning A*, vol. 42, pp. 1258–1263.

Academic writings (theses, etc.): Hasan, M. A. 1990. *The problems of financing small business in Egypt*, doctoral thesis, Durham University.

Any notes inserted into the text must be footnotes (and not endnotes). Footnotes should be used sparingly.

References to specific pages of a cited work can be mentioned in the body of the text in brackets: (Hallsworth 2010, p. 22).

At their first use, initialisms and acronyms must be expanded in full with the initials or acronym following in parentheses.

We strongly recommend that articles be subdivided using subheadings.

### Languages

HAS Magazine's main languages are English, French and Mandarin.

Articles may be published in other languages, provided that they are accompanied by a translation in either French or English.

### Biographical information

Authors are asked to provide a short biography to accompany their article, describing their position, professional affiliations and any recent publications. We also ask that authors provide a photograph, as well as links to their professional or personal web pages.

### Submit an article

HAS Magazine launches a thematic open call for contributions for each issue. We may also consider submissions outside the open call. If you wish to submit an article to HAS Magazine, please email it to the Editorial Team: [hasmagazine@arts-and-society.org](mailto:hasmagazine@arts-and-society.org)